

Venue: GN Commons Inn Conference Centre,

New Mallow Road, Cork T23 PY53

# Sat 8 & Sun 9 Sept '18



Angela McDonagh ADCRG **Elaine Keaney O'Meara ADCRG Dermot Cullen ADCRG** 

Connaught / Galway, Ire. Leinster / Dublin. Ire. South England / Kent, Eng. (Championships only)

Ceoltóir: Gerry Conlon

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New for 2018...... New for 2018...... New for 2018...... New for 2018.

Champion of Champions: The Noel Forde Memorial Cup (Junior & Senior)



Syllabus approved by Feis Registrar



## Welcome

## Welcome to the Lough Championships 2018.

All competitions are open to dancers from all regions, so a special welcome to all those travelling from over seas or long distances. We are looking forward to meeting & greeting old friends and new.

Christine, Lilly & David

## Accommodation available at the GN Commons Inn Hotel

## Family Room (2 Adults & 2 Children) B & B - €110

## Directions to the GN Commons Hotel – Conference centre

Coming from Dublin or Waterford, come through the City and take the Limerick Road

Coming from Limerick, head for Mallow, then onto Cork – just another 20 minutes



*Facilities at the Centre* • Teas, Coffees & snacks will be available throughout the weekend •

## Saturday 8<sup>th</sup> Sept.

		Comórtas	Championship Sta
09:00	1	Craobh Comórtas (Cor / Port / Any Set Traid.)	Under 8
	2	Craobh Comórtas (Cor / Port / Any Seit Trad.)	8-9
		Competition 1 & 2 will alternate - All Competitors will dance all r	ounds
10:15	3	Craobh Comórtas (3 Rounds)	9 - 10
	4	Craobh Comórtas (3 Rounds)	10 - 11
		Competition 3 & 4 will alternate	
	5	Preliminary Championship (2 Rounds)	Under 11
13:00	б	Priomh Comórtas (Cor / Port Eatrom)	Under 6
	7	Craobh Comórtas (Cor / Port Singil / St. Patricks Day)	6-7
		Competition 6 & 7 will alternate - All Competitors will dance all r	ounds
14:15	8	Craobh Comórtas (3 Rounds)	11 - 12
	9	Craobh Comórtas (3 Rounds)	12 - 13
		Competition 9 & 10 will alternate	
	10	Preliminary Championship (2 Rounds)	Under 13
	11	Craobh Comórtos Céile (Any Eight Hand - An Rince Foirne)	Any age
17:00	12	Craobh Comórtas (3 Rounds)	13 - 14
	13	Craobh Comórtas (3 Rounds)	14 - 15
		Competition 13 & 14 will alternate	
	14	Preliminary Championship (2 Rounds)	Under 15
	15	Preliminary Championship (2 Rounds)	Over 15
	16	Craobh Comórtas (3 Rounds)	15 - 16
	17	Craobh Comórtas (3 Rounds)	16 - 18
	18	Craobh Comórtas (3 Rounds)	Over 18
		Competition 18, 19, 20 will alternate	·

## Duaiseanne (Adwards)

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- Craobh Comórtos: Four Results Awarded
  - o Overall Results & 3 Solo Rounds (Trophies for 1st. Place) / Results Pack for Each competitor
    - Overall: First place presented with Perpetual Cup, Replica & Sash 2nd. 3rd. 4th & 5th. presented with Cup & Sash
      - Round 1 Port Trom / Comphiopa ◆ Round 2 Cor / Port Luascadh ◆ Round 3 Seit Nua (Athghloach) (Recall: 100% on an entry of 20 competitors or less, 50% on entry of 21 or above)
- Champion of Champions: 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> of each Craobh Comórtos are invited to "STEP" down the line
  - Winner will be presented with the Noel Forde Memorial Cup & commemorative glass
  - *Kindly sponsored by the FORDE Family.*

#### • Preliminary Championship : <u>Three Results Awarded</u>

- o Overall Results & 2 Solo Rounds (Trophies for 1st. Place)
- Overall: First place presented with Perpetual Cup, Replica & Sash
  - 2nd. 3rd. 4th & 5th. presented with Cup & Sash
    - Round 1 Port Trom / Cornphiopa 🔶 Round 2 Cor / Port Luascadh
- Craobh Comórtos: Céile Any eight Hand Winning Team presented with Perpetual Cup.

#### • Príomh Comortós – Under 6 : Three Results Awarded

- 2 Solo Rounds (Trophies for 1st. Place) & the Overall Result
- Overall: First place presented with Perpetual Cup, Replica & Sash
  - 2nd. 3rd. 4th & 5th. presented with Cup & Sash

## Sunday 9th Sept.

Grad	Comórtas	Stage A	Stage B
	Cor (Perp. Cup) - Basic Reel	Under 5	_
	Port Eadtrom	Under 5	1
	Cor	Under 6	6-8
Bur Grad	Port Luascadh (Perp. Trophy)	Under 6	6-8
Gran	Port. Singil	Under 6	6-8
Bur	Port Eadtrom/Trom	Under 6	6-8
v	Rince Eadtrom Trofaí (Any Light Dance - Perp. Cup)	Under 6	6-8
	G-r	Under 7	7-9
2	Port Luascadh	Under 7	7-9
Grau	Port Eadtrom/Trom	Under 7	7-9
TISGER	Seit (Trad)	Under 7	7-9
,	Rince Eadtrom Trofaí (Any Light Dance - Perp. Cup)	Under 7	7-9
	Cor Beirte	U/9	,-,
	Cor Truir	U/9	-
	Cor	Under 7	7-9
	Port Eadtrom/Trom	Under 7	7-9
Primary			7-9
TOTIO	Trad. Comphiopa	Under 7	
*	Seit (Trad) Bings Fodtrom Trafai (Anny Light Dange, Barn Curr)	Under 7	7-9
	Rince Eadtrom Trofaí (Any Light Dance - Perp. Cup)	Under 7	
$\delta_{\alpha}$	Cor Bast Less and the	Under 7	7-8
Mean Grad	Port Luascadh	Under 7	7-8
Mean	Port. Singil	Under 7	7-8
Q.	Port Eadtrom/Trom	Under 7	7-8
	PRIOMH Comórtas	Under 7	7-8
	Cor	8-9	9-10
Sa.	Port Luascadh	8-9	9-10
264	Port. Singil	8-9	9-10
Mean Grad	Port Eadtrom/Trom	8-9	9-10
Ŷ	Comphiopa	8-9	9-10
	PRIOMH Comórtas	8-9	9-10
	Cor	8 - 10	Over 10
Bun Grad	P. Luascadh (Perp. Trophy)	8 - 10	Over 10
ant o	Port Single	8 - 10	Over 10
<i>w</i> .	Port Eadtrom/Trom	8 - 10	Over 10
	Rince Eadtrom Trofaí (Any Light Dance - Perp. Cup)	8 - 10	Over 10
TUS Grad	Cor	9 - 11	Over 11
Gran	Port. Luascadh	9 - 11	Over 11
113	Port. Singil	9 - 11	Over 11
-		9 - 11	Over 11
	Seit (Trad)	9 - 11	Over 11
	Rince Eadtrom Trofaí (Any Light Dance - Perp. Cup)	9 - 11	Over 11
	Cor Beirte	Over 9	1
	Cor Truir	Over 9	
	Cor	9 - 11	Over 11
A	Port. Luascadh	9 - 11	Over 11
Prinset	Port Trom	9 - 11	Over 11
-3.	Seit (Trad)	9 - 11	Over 11
	Rince Eadtrom Trofaí (Any Light Dance - Perp. Cup)	9 - 11	Over111
	Cor	10-11	11-12
2	Port Luascadh	10-11	11-12
GYAA	Port. Singil	10-11	11-12
Mean Grad	Port Eadtrom/Trom	10-11	11-12
42	Comphiopa	10-11	11-12
	PRIOMH Comórtas	10-11	11-12
	Cor	12 - 14	Over 14
*	Port Luascadh	12 - 14	Over 14
Mean Grad	Port Eadtrom/Trom	12 - 14	Over 14
CORT.	Comphiopa	12 - 14	Over 14
4 ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °	Seit (Trad)	12 - 14	Over 14
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Príomh Comórtos: (Excl U/7 & 7-8): Two rounds Round 1: Any Light Dance Round 2: Port Trom / Comphiopa / Seit Trad Príomh Comórtas : Under 7 : Two rounds / Any TWO light Dances

Príomh Comórtas : 7 - 8: Two rounds / With an upper age of 8 years or less the compulsory dancers must consist of A) those stipulated for the older age groups or B) Two Light Dances (Munster specific)

#### Duaiseanne (Adwards)

• All dancers participating in the Under 5 - Cor, will be presented with a commemoritive Trophy & Sash

Rince Eadrom Trofaí / Podium Presentation

- 1st Presented with Perpetual Cup, Replica & Sash, 2nd 5th. Presented with Trophy and sash
  Medals will be presented to all competitors in each Cor Comórtas
- Trophies will be presented to all 1st. Place Winners in all Competitions
- Priomh Comortas : Three Results Awarded (2 solo rounds-Trophys for 1st. Place & Overall Result)
  Overall: Podium Presentation

1st Presented with Perpetual Cup, Replica & Sash, 2nd - 5th. Presented with Cup and sash

All times listed are approx. Competitors are requested to be availble to dance at least 15 minutes before schedule start No competition will start 15 minutes prior to listed time

All Competitors in Solo competitions will dance to 32 Bars of music following an 8 bar introduction, except in the **Príomh** Comórtas, Dancers of Cor, Port Singil, Port Eadrom / Trom : 40 Bars of music following an 8 bar introduction, Dancers of Port Luascadh or Cornphíopa : 32 Bars of music following an 8 bar introduction.

## **Comhairle na Mumhan Feis and Conditions**

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1<sup>st</sup> March 2014.
  (Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1<sup>st</sup> September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1<sup>st</sup> 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

#### Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

#### Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

#### Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

#### Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

#### Ard Grad:

- Open to any dancer who :
  - o is a pupil of a registered teacher
  - o is qualified to compete as regards age and place of residence
  - o is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
  - o is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

#### Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
  - Is judged by at least 3 Adjudicators.
    - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
    - U6 Craobh Comórtas are not permitted (Munster specific Sep 1<sup>st</sup> 2015).
    - o All competitors will receive an award in the light round of any Craobh Comórtas competition.

#### Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
  - **Two dances** to be performed by each competitor.
  - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
    - Those stipulated for the older age groups and set out above or
    - Two light dances (Munster Specific).
  - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
  - U6 Championships must be Priomh Comórtas (Munster specific Sep 1<sup>st</sup> 2015).

#### Preliminary Championship Ruling (Effective from Sept. 1<sup>st</sup> 2016)

- A Preliminary Championship is:
  - judged by at least 3 Adjudicators.
  - A Preliminary Championship must consist of 2 Rounds, 1 Light Round Reel / Slip Jig & 1 heavy Round Heavy Jig / Hornpipe.
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an <u>Open Championship</u> from 1<sup>st</sup> January 2015 and the following year.
- Dancers may compete in an **Open or a Preliminary** Championship or both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must <u>not</u> enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
  <u>Exceptions</u>
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins **two Preliminary Championships** from the 1<sup>st</sup> January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
- If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

#### Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

#### Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1<sup>st</sup>
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <u>http://www.munsterdancing.com/index.php?pageID=52</u>

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### Coming from Limerick, head for Mallow, then onto Cork – just another 20 minutes

