

feile Rince Hi Bhriain

Claraithe leis an Coimisiun le Rince Gaelacha



Date: Sunday 27th October 2019

Venue: The Charleville Park Hotel

Adjudicators:	Gemma (elan Minogue Carney sey Carroll	ADCRG ADCRG ADCRG	Tipperary Galway Cork	
Musician:	Michael G	Bleeson		Cork	
Enquiries:	Patricia B Sharon O	rady Mullins Brien	ADCRG ADCRG	087 2368012 086 8511460	
Fees:	Figure Co	mpetitions		€3.00	
	Solo Competitions				€4.00
	Solo Trop	hy Competitions			€5.00
		€15.00			
Family Fee (Excluding Priomh Comortas)					€60.00
		€5.00			
		Round 1		Round 2	
Priomh Comhortas Faoi 6		Cor / Port Singil		Port Eadrom	
Priomh Comhortas 6 - 8		Cor / Port Singil / Port Luascadh		Port Eadrom / Port Trom	
All Other Priomh C	omhortas	Cor / Port Luaso	adh	Port Trom / Cor	nphiopa

ENTRIES TAKEN FROM 8.15A.M.

Daes Fr Daly

Syllabus approved by Feis Registrar: *David P Daly ADCRG* On behalf of Comhairle na Mumhan. **27**th. **Aug 2019**

Comp #	Comortas	Grad	Floor A	Floor B	Floo
9.00AM					
1	Cor		Under 5		
2 3	Trophy Cor Port Singil	Bun Grad Bun Grad	Under 6 Under 6	6-7 yrs 6-7 yrs	7-9
4	Port Eadrom	Bun Grad	Under 6	6-7 yrs	7-9
5	Trophy Dance (Any Light Dance)	Bun Grad	Under 6	6-7 yrs	7-9
6	Trad Seit	Bun Grad	Under 6	6-7 yrs	7-9
9	Trophy Cor	Tus Grad	Under 7	7-8 yrs	8-9
10	Port Singil	Tus Grad	Under 7	7-8 yrs	8-9
11	Port Eadrom	Tus Grad	Under 7	7-8 yrs	8-9
12	Trophy Dance (Any Light Dance)	Tus Grad	Under 7	7-8 yrs	8-9 y
13	Trad Seit	Tus Grad	Under 7	7-8 yrs	8-9
16	Trophy Cor	Primary	Under 7	7-8 yrs	8-9
17	Port Singil	Primary	Under 7	7-8 yrs	8-9
18	Port Eadrom	Primary	Under 7	7-8 yrs	8-9
19	Trophy Dance (Any Light Dance)	Primary	Under 7	7-8 yrs	<u>8-9 y</u>
20 11.30am	Port Trom	Primary	Under 7	7-8 yrs	8-9 y
21	Trophy Cor	Mean Grad	Under 6	6-8 yrs	8-10
22	Port Singil	Mean Grad	Under 6	6-8 yrs	8-10
23	Port Eadrom	Mean Grad	Under 6	6-8 yrs	8-10
25	Trophy Dance (Any Light Dance)	Mean Grad	Under 6	6-8 yrs	8-10
26 27	Port Trom Trad Seit	Mean Grad Mean Grad	Under 6 Under 6	6-8 yrs 6-8 yrs	8-10 8-10
28	PRIOMH COMORTAS	Mean Grad	Under 6	6-8 yrs	8-10
29	Rince Ceathrair ar Bith		Under 10	Under 12	Over
2.00pm					
31	Trophy Cor	Bun Grad	9-11 yrs	11-13 yrs	Over
32	Port Singil	Bun Grad	9-11 yrs	11-13 yrs	Over
33 34	Port Eadrom Port Luascadh	Bun Grad Bun Grad	9-11 yrs 9-11 yrs	11-13 yrs 11-13 yrs	Over Over
35	Trophy Dance (Any Light Dance)	Bun Grad	9-11 yrs	11-13 yrs	Over
36	Trad Seit	Bun Grad	9-11 yrs	11-13 yrs	Over
37	Trad Cornphiopa	Bun Grad	9-11 yrs	11-13 yrs	Over
20	Trenky Cor	Tue Cred	0.11.100	44.42	0
39 40	Trophy Cor Port Singil	Tus Grad Tus Grad	9-11 yrs 9-11 yrs	11-13 yrs	Over Over
41	Port Eadrom	Tus Grad	9-11 yrs	11-13 yrs	Over
42	Trophy Dance (Any Light Dance)	Tus Grad	9-11 yrs	11-13 yrs	Over
43	Trad Seit	Tus Grad	9-11 yrs	11-13 yrs	Over
	Trophy Cor	Drimon	0.11 1/20	11 12	0
44 45	Trophy Cor Port Singil	Primary Primary	9-11 yrs 9-11 yrs	11-13 yrs 11-13 yrs	Over Over
46	Port Eadrom	Primary	9-11 yrs	11-13 yrs	Over
47	Port Luascadh	Primary	9-11 yrs	11-13 yrs	Over
48	Trophy Dance (Any Light Dance)	Primary	9-11 yrs	11-13 yrs	Over
49 6.30pm	Port Trom	Primary	9-11 yrs	11-13 yrs	Over
50	Trophy Cor	Mean Grad	10-12 yrs	12-14 yrs	Over
51	Port Singil	Mean Grad	10-12 yrs	12-14 yrs	Over
52	Port Luascadh	Mean Grad	10-12 yrs	12-14 yrs	Over
54	Trophy Dance (Any Light Dance)	Mean Grad	10-12 yrs	12-14yrs	Over
55 56	Port Trom Cornphiopa	Mean Grad Mean Grad	10-12 yrs 10-12 yrs	12-14 yrs 12-14 yrs	Over Over
57	Trad Seit	Mean Grad	10-12 yrs 10-12 yrs	12-14 yrs 12-14 yrs	Over
58	PRIOMH COMORTAS	Mean Grad	10-12 yrs	12-14yrs	Over

FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be
 requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to
 disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt
 from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.

(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)

- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected
 will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging
 panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if
 such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a
 declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue
 dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the
 stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

• Open to any dancer who :

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- o is a pupil of a registered teacher
- \circ \quad is qualified to compete as regards age and place of residence
 - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
- is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

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- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
 - Is judged by at least 3 Adjudicators.
 - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
 - U6 Craobh Comórtas are not permitted (Munster specific Sep 1st 2015).
 - All competitors will receive an award in the light round of any Craobh Comórtas competition.

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Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
 - **Two dances** to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).
 - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won both dances in that
 - competition, even if they are not awarded first place when individual round results are awarded.
 - U6 Championships must be Priomh Comórtas (Munster specific Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2016)

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- A Preliminary Championship is:
 - judged by at least 3 Adjudicators.
 - A Preliminary Championship must consist of 2 Rounds, 1 Light Round Reel / Slip Jig & 1 heavy Round Heavy Jig / Hornpipe.
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an <u>Open Championship</u> from 1st January 2015 and the following year.
- Dancers may compete in an **Open or a Preliminary** Championship or both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must <u>not</u> enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
 <u>Exceptions</u>
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins two Preliminary Championships from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
- If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st

- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any
 liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this
 provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: http://www.munsterdancing.com/index.php?pageID=52



V1.5 Approved by Comhairle na Mumhan March 6th 2018 Effective From April 1st 2018