



Féile Rince Dunphy

Grade Feis 2019

Cláraithe Leis An Coimisiún Le Rincí Gaelacha

Sunday 22nd September 2019

NAOMH OLAF GAA
Sandyford Business Park
Holly Avenue
Sandyford
Co. Dublin

Adjudicators: Sarah-Jayne MacLavery, ADCRG Connaught
Geraldine Tonge, ADCRG Leinster

Musician: Kevin Warren

Fees:

Solo:	€5
Trophy Dance:	€6
Team Dances (per dancer):	€3
Priomh Comortas:	€10
Admission:	€5per adult

Entries taken on the day from 8.15am

AMAZING PRIZES INCL: TROPHIES FOR TOP 3 IN ALL REEL COMPETITIONS &
TROPHY DANCES

TOP 5 IN PRIOMH COMORTAS WITH SASH FOR 1st-3rd IN PC.

ALL DANCERS WILL PLACE IN REEL & PC.

Results will be given in a separate hall if required

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E-Mail: dunphyirishdancing@gmail.com

Time	Dance	Grade	Stage 1	Comp no.	Stage 2
9am					
1.	Cor/ Reel – Tx3	Bun	7-8	1a	U/6 1b. 6-7
2.	Port Eadrom / Light Jig	Bun	7-8	2a	U/6 2b. 6-7
3.	Port Luascach/ Slip Jig	Bun	7-8	3a	U/6 3b. 6-7
4.	Trophy Light Dance Tx3	Bun	7-8	4a	U/6 4b. 6-7
10.30					
5.	Cor/ Reel – Tx3	Tus	U/7	5a	7-9
6.	Port / Jig	Tus	U/7	6a	7-9
7.	Port Luascach/ Slip Jig	Tus	U/7	7a	7-9
8.	Priomh Comortas –	Tus	U/7	8a	7-9
12pm					
9.	Cor/Reel – Tx3	Mean	U/7	9a	7-9
10.	Port Singil / Single Jig	Mean	U/7	10a	7-9
11.	Port / Jig	Mean	U/7	11a	7-9
12.	Priomh Comortas	Mean	U/7	12a	7-9
1.45pm	LUNCH				
13.	Cor/Reel – Tx3	Bun	8-9	13a	9-11
14.	Port Luascach/Slip Jig	Bun	8-9	14a	9-11
15.	Port / Jig	Bun	8-9	15a	9-11
16.	Trophy Dance T x3	Bun	8-9	16a	9-11
	2-hand / 3-hand		U9		9-11
17.	Cor/Reel – Tx3	Bun	11-13	17a	13-15
18.	Port Luascach/Slip Jig	Bun	11-13	18a	13-15
19.	Port / Jig	Bun	11-13	19a	13-15
20.	Traditional Set	Bun	11-13	20a	13-15
21.	Trophy Dance Tx3	Bun	11-13	21a	13-15
3.30pm					
22.	Cor/ Reel – Tx3	Tus	9-11	22a	11-13 22b. O/13
23.	Port Eadrom / Light Jig	Tus	9-11	23a	11-13
24.	Port Luascach/ Slip Jig	Tus	9-11	24a	11-13 23b. O/13
25.	Port Trom/Heavy Jig	Tus	9-11	25a	11-13 24b. O/13
26.	Priomh Comortas – 1 light & Trad Set	Tus	9-11	26a	11-13 25b. O/13
	2- Hand / 3- Hand / 4 –Hand		11-13		o/13
4.45pm					
27.	Cor/Reel – Tx3	Mean	9-11	27a	11-13 27b. 13-15
28.	Port Luascach / Slip Jig	Mean	9-11	28a	11-13
29.	Traditional Set	Mean	9-11	29a	11-13 29b. 3-15
30.	Port Trom/Cornphiopa Heavy Jig or Hornpipe	Mean	9-11	30a	11-13 30b. 13-15
31.	Priomh Comortas –1 Light & Trad Set	Mean	9-11	31a	11-13 31b. 13 -15

Rialacha na Feile

1. Age as from 1st January 2019.
2. Entries and enquiries only accepted from Teachers Registered with An Coimisiun le Rinci Gaelacha.
3. Objections must be lodged in writing within 1 hour of the results accompanied with a fee of €20.00.
4. An Comisiun rules will apply if disputes arise that are not covered by these rules.
5. Competitions are open to all dancers from all areas.
6. Bun Grad confined to dancers who have never won 1st place for that particular dance in any age group or grade. BASIC STEPS ONLY.
7. Tus Grad confined to dancers who have never won 1st place for that particular dance in any age in Tus, Lar, Mean or Ard Grad.
8. Children in all ages in Bun and Tus Grad may only wear:- Class Costumes, Skirt and Blouse or appropriate Civilian Clothing. No low cut tops permitted.
9. **Rince Trom** competitions dancers may only perform Port Trom (**Heavy Jig**) or Cornphiopa(**Hornpipe**).
10. **Priomh Comortas** - Dancers perform one light dance (Reel, Light Jig, Slip Jig, Single Jig) and one Heavy Dance (Heavy Jig or Hornpipe) before one adjudicator. Trad set for competition 26 & 31. Pc U7 will dance two light dances. Marks for each dance will be combined to obtain the result.
11. Bun Grad figure dancing is confined to Dancers who have never won 1st place for that particular dance in Bun or Higher Grade.
12. With regard to toe movements no Block, enpointe, stationery or moving is allowed to be performed for all ages up to under 12.
13. **Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis and within and around the hall.**
14. The Feis Committee as far as practicable will provide a surface floor suitable for dancing. However the committee cannot accept any liability what so ever for injuries sustained while on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian.
15. Traditional Set Dances :- St. Patrick's day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair, 3 Sea Captains.
16. **Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion using electronic/manual means e.g. mobile phone, standard camcorder, cine recorder, commercial film with/without flash enhancement is expressly forbidden in competitions.**
17. Make-Up and False Tan are not permitted in Bun and Tus Grad up to and including under 12 competitors. Make-up is not permitted in Lar Grad up to and including U10.

Re-Grading for Bun and Tus Competitions

1-20 Competitors	1st Place Regraded
21-40 Competitors	1st and 2nd Place Regraded
41 and Over Competitors	1st, 2nd and 3rd Place Regraded

Approved by: Fildema Egan
Registrar: Comhairle Laighean