

2019 EASTER FEIS

Saturday 6th & Sunday 7th April, 2019

- ADJUDICATOR:** Suzanne Cox, ADCRG, Sydney, Australia
- VENUE:** Hawkins Theatre, 13 Ray Small Drive, Papakura, Auckland.
- COSTS:** See Syllabus on the next page
- PAYMENT DETAILS:** Account: The Doyle Academy of Irish Dance
Number: 01-0142-0134012-01
- CLOSING DATE:** Friday 15th March, 2019 5pm (NZT)
- ENTRIES TO:** paula@doyleacademy.co.nz

CONDITIONS OF ENTRY:

- Official entry form provided must be used for dancer/school entry & received from teachers with one payment per school.

Entry will not be accepted if:

- Dancers are not registered or registration payment and proof has not yet been received
- If entry fee payment does not match what is due.

PLEASE NOTE THAT THERE ARE NO REFUNDS

WEEKEND ORDER:

SATURDAY	SUNDAY
Competition will start at 9:30am	Competition will start at 9:30am
Open Intermediate	Beginners Novices Adults Dance to the Music
Results will follow the completion of each session.	

SYLLABUS:

Age groups will be split when all entries are received.

EILIGBLTY:

Dancers where eligible are able to enter into more than one level. They are permitted to only dance in the level above their current level. i.e. Beginner dancer may also enter in dances in the novice section.

Teachers may apply for special consideration of dancers and their level for 2019 to the Easter Feis Organising committee and TIDA of NZ local members. This must be corresponded prior the close of entries.

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INDIVIDUAL ROUNDS:

Each dance result placed to 50% of dancers who danced on the day.

Dancers in the beginners and novice sections will have additional highly commended awarded for the Single Reel round.

If four or less dance, all four dancers will be placed

AGGRERATE ROUND:

Both rounds are totalled together for an overall result.

Prizes will be awarded to the top 50% of dancers who danced on the day and completed both rounds.

If four or less dance, all four dancers will be placed.

TROPHY DANCE:

Prizes will be awarded to the top 50% of the dancers who danced on the day.

If four or less dance, all four dancers will be placed.

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BEGINNER SECTION

**Dancers who are in their first registered year of competing. These are dancers new to Irish dancing.
CLRG Bun Grad speeds**

Individual Rounds	Single Reel	122-124 bpm	\$10 per dance
	Light Jig (48 bars)	116	
	Single Jig (48 bars)	124	
	Slip Jig (40 bars)	124	
	Traditional Hard Jig (32 bars)	96	
Aggregate	First Round - Single Reel	122-124 bpm	\$25 per dancer
	Second Round - Light Jig	116	
Trophy Dance	Single Reel	122-124 bpm	\$12 per dancer

NOVICE SECTION

**Dancers who have completed one year of competition and are in their second year of competing.
They have not placed or recalled at an intermediate premiership or open level Championship
(i.e. City of Sails, New Zealand Championships) CLRG Tus Grad speeds**

Individual Rounds	Single Reel	116-118 bpm	\$10 per dance
	Light Jig	116	
	Single Jig	124	
	Slip Jig	120	
	Traditional Hard Jig (32 bars)	82	
	Traditional Hornpipe (32 bars)	130	
Aggregate	First Round - Single Reel		\$25 per dancer
	Second Round - Light Jig or Traditional Hard Jig or Hornpipe (32 bars)		
Trophy Dance	Traditional Set		\$12 per dancer

INTERMEDIATE SECTION

**Dancers who have completed two years in beginner/novice and have not placed or recalled at any
open level championship (i.e. City of Sails, New Zealand Championships). CLRG Ard Grad Speeds**

Individual Rounds	Reel	113	\$10 per dance
	Slip Jig	113	
	Light Jig (<i>open to all ages</i>)	113	
	Jig	73	
	Hornpipe	113	
Aggregate	First Round - Light or Heavy Jig or Hornpipe		\$25 per dancer
	Second Round - Reel or Slip Jig		
Trophy Dance	Choice Traditional or Open set		\$12 per dancer

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OPEN SECTION			
Dancers who have recalled/placed at any open level Championship. (City of Sails, New Zealand Championships)			
Individual Rounds	Reel Slip Jig Light Jig (under 8 only) Jig Hornpipe	113 113 113 73 113	\$10 per dance
Aggregate	First Round - Light Jig (U8) Heavy Jig or Hornpipe Second Round - Reel or Slip Jig		\$25 per dancer
Trophy Round	Traditional Set Under 9 years only Over 9 years - Open Set		\$12 per dancer
ADULT A			
Open to dancers over the age of 18 years who did not take Irish dance classes as a juvenile or dancers over 35 who did not take Irish dance classes after the age of 10.			
Individual Rounds	Single Reel Light Jig Single Jig Slip Jig Traditional Hard Jig (32 bars)	122-124 bpm 116 124 124 96	\$10 per dance
Aggregate	First Round - Single Reel Second Round - Light Jig	122-124 bpm 116	\$25 per dancer
Trophy Round	Single Reel	122-124 bpm	\$12 per dancer
ADULT B			
Open to dancers over the age of 18 years who did not take Irish dance classes as a juvenile or dancers over the age of 18 years who have taken more than 5 years off with no Irish dance competition.			
Individual Rounds	Reel Slip Jig Jig (32 bars) Hornpipe (32 bars)	113 113 73 113	\$10 per dance
Aggregate	First Round - Heavy Jig or Hornpipe (32 bars) Second Round - Reel or Slip Jig		\$25 per dancer
Trophy Round	Choice of Traditional set		\$12 per dancer

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“Blind Treble Reel”

- All dancers in the intermediate and open sections will have a step about of a hard shoe or treble reel step (16 bars each). The adjudicator will have their back to the stage and mark it purely on the timing and rhythm executed by each dancer.

DANCE TO THE MUSIC

Non-registered dancers who would like to perform on stage. Any entries on the day are welcome. Any family fee will be required to be paid if you have not already done so.

Venue Fee	\$12 per family
Dancer Maximum Fee	\$85 (plus venue fee)

IMPORTANT INFORMATION:

Once entries are collated we will endeavour to have a more detailed timetable for all dancers in particular those travelling from outside of Auckland.

Accommodation is available nearby:

- ★ Papakura Monument Motor Lodge
- ★ Papakura Motor Lodge & Motel
- ★ Rosebank Country Homestead

BILLETING:

The Doyle Academy of Irish Dance families are offering billeting for any dancers travelling from outside of Auckland. Please complete details on entry form for contact.

TERMS & CONDITIONS

Our competition is run under TIDANZ and An Coimisiún Le Rincí Gaelacha:

1. Competitors must be pupils of Registered Teachers with An Coimisiún Le Rincí Gaelacha.
2. Entries must be submitted on the official entry form and fees paid by the due date.
3. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
4. It is competitor's responsibility to be in the marshalling area when called, otherwise they will miss their section.
5. The organisers reserve the right to amend the order of dances at any time.
6. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
7. Competitors will be required to dance to music supplied by the organisers. Teachers may be required to supply their own music for set dances.
8. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.

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9. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
10. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
11. No block, en-point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
12. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
13. Where a dancer fails to complete his/her performance in any given round, in a Premiership, that dancer is to be given zero marks by each adjudicator for that round.
14. Lead Round / heavy dancing. In all levels of competitions in all heavy dancing i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
15. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Novice age group with exemption of the Adult Beginners 18 years and over. Make-up is not permitted for any dancers in sections Under 10 years.
16. Dancers competing in novice Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes are not permitted in Novice. Boys may wear their team costume, shorts/ trousers / kilt and shirt.
17. The decision of the adjudicator is final.
18. To receive prizes or awards, competitors must be in full dancing costume including shoes.
19. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers. Except for dancers in the Novice and sections.
20. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB. This means for that shorts / skirt must be worn over leotards at all times.
21. The use of artificial arm aids is not permitted.
22. Competitors enter at their own risk regarding injury. Doyle Academy, Leeann and Paula Doyle along with CESDAIDI will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
23. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.