

FÉILE NAOMH FIONNBARRA

(Claraithe Leis An Coimisiún Le Rincí Gaelacha)

DATE: SUNDAY, 9th FEBRUARY 2020.

VENUE: CORK INTERNATIONAL HOTEL,
CORK AIRPORT BUSINESS PARK,
CORK

ADJUDICATORS: MAIRÉAD CASEY, ADCRG CORK.
MICHELLE HIGGINS-WYSE, ADCRG WATERFORD

MUSICIAN: COLIN MCGILL LAOIS

INCLUDING THE DR. JOHN CULLINANE PERPETUAL CUP COMPETITION

2019 Winner: Cora Higgins Farrelly Cork

ADMISSION: Adults €5.00

ENTRIES: Teams €2.00 (per person)
Solos €4.00
Trophy Competitions €5.00
Priomh Comórtas Competitions €15.00 (3 results)
(Competitors must dance a light and heavy round (any light dance –heavy dance choice - Port/Cornphiopa/Seit Tradisiúnta) with the exception of under 6 and 7 who will dance two light rounds.)
Dr. John Cullinane Perpetual Cup Competition €15 (3 results)
(Cor agus Seit Tradisiúnta)
Competitors who compete in both the Dr. John Cullinane O.11 and a Priomh Comórtas O.11, a reduced entry fee will be charged (€20.00 for both)
All Grade Competitions are open to all regions
(Family Fee €60.00 including Priomh Comórtas)

AWARDS: Priomh Comórtas Competitions:
1st place Perpetual Trophy, replica, Sash/Pennant
2nd to 5th place Trophy, Sash/Pennant
Dr. John Cullinane Perpetual Cup
1st Place Perpetual Cup, Replica, Sash/Pennant
2nd to 5th place Trophy, Sash/Pennant

Trophy awarded for 1st place in all solo/team competitions. Medals will be presented to all competitors in Grade Reel competitions and light dance in all Priomh Comórtaisí.

CHAMPIONSHIP STAGE

VENDOR AT THE FÉILE: KEARA'S DANCEWEAR – CORK

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ENQUIRIES: Deirdre McCann, T.C.R.G. Mobile: 086-3849446
Catherine Cuthbert, A.D.C.R.G - G. Mobile: 087-2895690



Syllabus approved by Feis Registrar:

David P Daly ADCRG

On behalf of Comhairle na Mumhan. 18th. Dec 2019

FÉILE NAOMH FIONNBARRA 2020

Dear Teacher

Féile Naomh Fionnbarra 2020 will again be held at the Cork International Hotel which is one of the leading Hotels in Cork.

The highlight of Féile Naomh Fionnbarra, of course, is the competition held for the DR. JOHN CULLINANE PERPETUAL CUP which was presented to the Féile by Dr. John in 2013. We are honoured to have this beautiful Cup as one of our Trophies at the Féile and it will remain in the over 11 Meángrad age group. The dances will also remain reel and traditional set.

This beautiful Silver Cup, originated in the 1960's. Féile Fionnbarra was held back in the 60's, organised by Dr. John himself. There are some well known names on the Cup since all those years ago and winners names from this decade are now accumulating on the cup making it even more prestigious.

Results and presentation of awards of Priomh Comortaisí, Meángrad and Primary competitions will be given in the Venice/Valencia Suite adjacent to the ballroom which will hopefully assist in the continuous running of the competitions in the Ballroom and prevent time delays.

We would ask as many Teachers, parents and pupils to support the Féile as the proceeds will be given to our local Marymount hospice which, as you will all agree, is a very deserving cause.

We welcome all teachers, parents and pupils to our 2020 Féile and thank all of you for your continued support since the Féile began.

Deirdre and Catherine

SUNDAY 9th FEBRUARY 2020.

Start time: 8.30 a.m. sharp

Doors open 8.00 a.m.

8.30 am

1.	Cor (Basic Steps)		U.5		Trophy
2.	Cor	Bungrád	U.6	6 – 7	Trophy
3.	Port Éadrom	Bungrád	U.6	6 – 7	
4.	Port Singil	Bungrád	U.6	6 – 7	
5.	Cor	Tusgrád	U.6	6 – 7	Trophy
6.	Port Éadrom	Tusgrád	U.6	6 – 7	
7.	Port Singil	Tusgrád	U.6	6 – 7	
8.	Priomh Comórtas	Tusgrád	U.6	6 – 7	Perpetual Trophy
(Competitors will dance any two light dances)					
9.	Cor Beirte/ Cor Triúir		U. 7	U. 9	

9.30 am

10.	Cor	Bungrád	7 – 8	8 – 9	Trophy
11.	Port Luascadh	Bungrád	7 – 8	8 – 9	
12.	Port Singil	Bungrád	7 – 8	8 – 9	
13.	Port Éadrom/Trom	Bungrád	7 – 8	8 – 9	
14.	Cor	Tusgrád	7 – 8	8 – 9	Trophy
15.	Port Luascadh	Tusgrád	7 – 8	8 – 9	
16.	Port Singil	Tusgrád	7 – 8	8 – 9	
17.	Port Éadrom/Trom	Tusgrád	7 – 8	8 – 9	
18.	Cor	Primary	7 – 8	8 – 9	Trophy
19.	Port Singil	Primary	7 – 8	8 – 9	
20.	Cor	Meangrád	7 – 8	8 – 9	Trophy
21.	Port Éadrom/Trom	Meangrád	7 – 8	8 – 9	
22.	Priomh Comórtas	Meangrád	7 – 8	8 – 9	Perpetual Trophy
(Any light dance –heavy dance choice – Port Trom/Cornphiopa/Seit Tradisiúnta)					

1.30 pm

23.	Cor	Bungrád	9 – 10	10 – 11	Trophy
24.	Port Luascadh	Bungrád	9 – 10	10 – 11	
25.	Port Singil	Bungrád	9 – 10	10 – 11	
26.	Port Éadrom/Trom	Bungrád	9 – 10	10 – 11	
27.	Cor	Tusgrád	9 – 10	10 – 11	Trophy
28.	Port Luascadh	Tusgrád	9 – 10	10 – 11	
29.	Port Éadrom/Trom	Tusgrád	9 – 10	10 – 11	
30.	Cor	Primary	9 – 10	10 – 11	Trophy
31.	Port Singil	Primary	9 – 10	10 – 11	
32.	Cornphiopa Trad.	Primary	9 – 10	10 – 11	
33.	Cor	Meangrád	9 – 10	10 – 11	Trophy
34.	Port Luascadh	Meangrád	9 – 10	10 – 11	
35.	Port Éadrom/Trom	Meangrád	9 – 10	10 – 11	
36.	Seit Trad.	Meangrád	9 – 10	10 – 11	
37.	Priomh Comórtas	Meangrád	9 – 10	10 – 11	Perp.Trophy
(Any light dance –heavy dance choice – Port Trom/Cornphiopa/Seit Tradisiúnta)					

5.00pm

38.	Cor Beirte/ Cor Triúir		U. 11	O 11	
39.	Cor	Bungrád	11 – 12	O 12	Trophy
40.	Port Singil	Bungrád	11 – 12	O 12	
41.	Port Éadrom/Trom	Bungrád	11 – 12	O 12	
42.	Cor	Tusgrád	11 – 12	O 12	Trophy
43.	Port Singil	Tusgrád	11 – 12	O 12	
44.	Port Éadrom/Trom	Tusgrád	11 – 12	O 12	
45.	Cornphiopa Trad.	Tusgrád	11 – 12	O 12	
46.	Cor	Primary	11 – 12	O 12	Trophy
47.	Port Singil	Primary	11 – 12	O 12	
48.	DR. JOHN CULLINANE TROPHY COMPETITION (Cor agus Seit Tradisiúnta) OVER 11 MEANGRÁD				
49.	Cor	Meangrád	11 – 12	12 – 13	O 13
50.	Port Luascadh	Meangrád	11 – 12	12 – 13	O 13
51.	Port Éadrom/Trom	Meangrád	11 – 12	12 – 13	O 13
52.	Seit Trad	Meangrád	11 – 12	12 – 13	O 13
53.	Priomh Comórtas	Meangrád	11 – 12	12 – 13	O 13
(Any light dance –heavy dance choice – Port Trom/Cornphiopa/Seit Tradisiúnta)					

All times approximate. Competitors are requested to be available to dance at least 15 minutes prior to scheduled start time. No competition will commence prior to the scheduled time.



Feis Rules

FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

- Open to any dancer who :
 - is a pupil of a registered teacher
 - is qualified to compete as regards age and place of residence
 - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
 - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)



- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
 - Is judged by at **least 3 Adjudicators**.
 - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
 - U6 Craobh Comórtas are not permitted (Munster specific – Sep 1st 2015).
 - All competitors will receive an award in the light round of any Craobh Comórtas competition.

Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
 - **Two dances** to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).
 - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
 - U6 Championships must be Priomh Comórtas (Munster specific – Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
 - judged by at **least 3 Adjudicators**.
 - A Preliminary Championship must consist of 2 Rounds, 1 Light Round – Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
 - A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an **Open Championship** from **1st January 2015** and the following year.
 - Dancers may compete in an **Open or a Preliminary** Championship or both.
 - Once a dancer qualifies for Oireachtas Rince na Cruinne, they must **not** enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
- ### Exceptions
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
 - If a dancer wins **two Preliminary Championships** from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
 - If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>

